

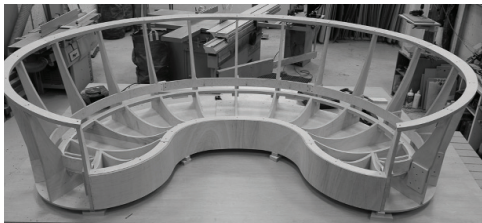
## Why commission a bespoke sofa?

Commissioning a piece of bespoke, handmade furniture is an exciting process where your ideas are turned into fabulous creations to suit you and your home. Working with a master upholsterer like Crowther & Sons is an opportunity to have something original and unique designed to a specific size with a choice of fillings and your own selected fabric.

Usually the first meeting begins by finding out what your ideas and needs are; the space the piece of furniture should occupy, the kind of decor it should blend with and the type of function it should have. This is an opportunity to look through the Crowther & Sons portfolio for further inspiration from previous projects. After reflecting on the initial talks Edward Crowther will give you an approximate idea of price.

The first part of the creative process begins next, when the design team will take all the information you have given and prepare new ideas for you. These ideas are sketched out and then transformed into a design. Once the design has been agreed, quotation accepted, deposit paid - the work schedule is agreed. Generally one of the highly skilled master upholsterers will take a commission from start to finish. Edward Crowther keeps a watchful eye over your project to ensure the highest standard of craftsmanship and detail. Many clients regard a Crowther & Sons piece as an investment and return to build a collection.

The images shown here feature a recent bespoke commission for a Lincolnshire family who just couldn't find what they needed in the high street stores. They are a busy couple with teenage children and wanted a curved sofa with height adjustable footstool, large enough for them all to relax together in their farmhouse kitchen.



The co-ordinating footstool features a hydraulic system which enables it to be used as a seat in front of the family computer or lowered when placed in front of the sofa to act as a foot rest so everyone can relax with their feet up and watch television or play computer games.

The client visited the Crowther & Sons workshop to see the master cabinet maker build the curved solid wood frame by hand before the upholsterers began work on the bespoke filling and hand stitching the Osborne & Little fabrics individually selected by the client from the extensive Crowther & Sons fabric library to work with their interior design scheme for the open plan kitchen.

**See more at: [www.crowtherandsons.com](http://www.crowtherandsons.com)**