## Successful sofa seating schemes ED CROWTHER, CROWTHER AND SONS

A
s a general rule, a sofa should have symmetry with the strongest focal point of a room, such as a fireplace or a window with a view. It should help to balance and complement that feature.

Choosing two large sofas helps to adjust the proportions of a long, slim room
 and can help divide the space in an open plan area away from dining or studying.


A sofa is a good vehicle for introducing a block of solid colour to scheme and can help to differentiate areas.

Identical sofas sitting opposite each other can create a feeling of symmetry. Clean lines and low frames work best for this.

Modular sofas that can be configured into a variety of positions allows for greater flexibility. If units are upholstered on the inside edges - they can also be used independently. Modular pieces can also be useful in a room where the position of a door rules out a more conventional seating arrangement.


Crowther \& Sons are often asked to design a bespoke piece where a sofa needs to suit an awkward space.

Don't be afraid to have mismatching sofas in a room as the colours and fabrics can be used to tie them into a scheme. Beautiful

upholstered furniture work together, whatever the style.

Large scale rooms need large scale pieces so they don't look lost. his sofa (left) was produced for leading national interior designer, Sophie Peckett tailored to be the perfect size for the room and the family.

